



### May 9 Guild Meeting

9:30 Services  
10:00 Guild Meeting  
followed by Bring & Brag  
and the program open to  
all

St. Andrew's Church  
8231 Callaghan Rd.

Connie Silber  
Studio Design

### Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's  
and patterns
- QPC projects
- Bright Hopes quilts
- Block Party block
- 

## President's Message

Am surprised we didn't blow a circuit when over forty sewing machines and at least six irons fire up at our first annual Guild Work Day. QPC had two tops completed, and several very close to completion. Bright Hope workers filled three huge garbage bags with kits. Lunch was fun, next year more chips and we'll get some mayo.

Everyone had very positive comments about the work day. We'll discuss it at our next board meeting but my vote is "lets get a work day on the calender for every year".

Congratulations to Marty Kraatz, the winner of the Sherry Allred Grant. She has her aloha shirt ready.

Sylvia Jolet has volunteered to be the Memorial Quilt coordinator and Sandra Lowell has stepped into work with Kitty Janiga at the Welcome Table. Thanks to both gals for helping out.

Larry Baeuchamp is working his way thru boxes and boxes of papers that make up the Guild Archives.

He is transferring these papers to DVD's. He sent me a copy of the Guild history 1979-1999 as written by Sherry Allred. Thought I'd share some of our Guild history.

In November 1979 Sherry Allred, Carol Haltom, Bonnie McCoy, Grace Richardson, Ethel Howey, and Pat Kelly met to discuss formally establishing a guild. Eight others joined the working committee and by April 1980 had 181 members signed up. The Greater San Antonio Quilt Guild was formally organized on May 3, 1980 when bylaws were approved.

We've come a long way but those gals formed a great foundation for our guild that we still use today.

Thanks again to everyone for a fun and productive Work Day.

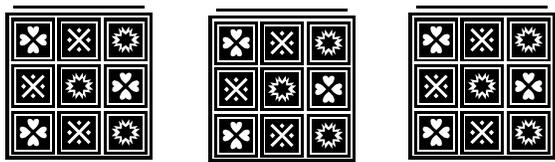
Janet Miller



**JUNE MEETING -- San Pedro Presbyterian  
Church**

Watch for map in the next newsletter!

## Program Notes



### 2009 Program Schedule

- May 9 – Connie Silber – Studio Design  
 June 12 – Art Quilt design – Esterita Austin  
 June 13 – Lecture & workshop – Esterita Austin  
 July 11 – Member Appreciation  
 August 7 – Workshop – Darlene Christopherson  
 August 8 – Lecture & workshop – Darlene Christopherson  
 September 12 - White Glove Preview



#### MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15  
 Send your check with SASE to Gloria Hammond

#### NEWSLETTER INPUT

DEADLINE: Midnight Monday after Guild meeting. E-mail to quiltnews@satx.rr.com is preferred. or mail to Dea Jae Shore.

#### NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad (horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)	\$30.00	\$330
1/4 page ad	\$15.00	\$165
Business card ( 2 x 3.5)	\$10	\$110

## Program Notes Nechia Dawson, 3rdVP:

WOW! The APRIL Work Day was a huge success! We had almost 70 quilters to stay and work on Bright Hopes and QPC projects. Bright Hopes was able to pack up 100 kits and QPC was able to get several tops finished. Don't fret if you missed us, you can join us next year.

Connie Silber will be the guest speaker in May. She will be handing out advice on how to organize your sewing/quilting space. Make sure your Mother Day's plans include an hour of quilting relief with friends.

Sign up sheets are ready for June. Esterita Austin will join us on Friday and Saturday for workshops and a trunk show. Her classes will be 'no sew' design classes. Sign up is limited so make sure to give me a call at 210-213-4360 or email to ncdquilter@yahoo.com to get your name on the list. Friday class \$25.00; Saturday class \$15.00.

### GSAQG BOARD MEETING MINUTES April 6, 2009

Meeting called to order at 2:03 PM by Janet Miller, President.

Members present: Janet Miller, Larry Beauchamp, Gail Daniel, Linda Ethridge, Barbara Sumlin, Carolyn Hammond, Karen Nanos, Nechia Dawson and Charlotte Keener.

President: Janet Miller

• Calico Rose Bud Awards: Recommendations were discussed and voted on. Larry Beauchamp, Carolyn Hammond, and Kit Kucinkas were selected for their donations to Storybooks to Go.

• Motion was made and seconded for Carolyn Hammond to replace Donna Brown as Secretary. Motion passed.

• A questionnaire is being developed for guild members to complete. It will be distributed at the April and May meetings and will appear in the June newsletter. Changes and

## Issue 5

additions were discussed by the board.

- Sherry Allred Grant: 4 entries were received. Marty Kraatz is the recipient. Shirley Carter is the alternate.

President Pro-Tem: Larry Beauchamp  
Turned in Quarterly Report to Janet.

1<sup>st</sup> Vice President – Special Events: Gail Daniel

- Summer Retreat – 23 members have signed up so far. Space is available for up to 35. Members can bring friends who want to attend.

- Raffle quilt will be displayed at one quilt shop during Shop Hop.

- Turned in quarterly report to Janet.

2<sup>nd</sup> Vice President – Newsletter/Directory:  
Dea Jae Shore

Quilt shops have requested a link on our website, and will reciprocate with a link to our website on theirs. After discussion, it was decided to allow this. Participation will be monitored annually.

3<sup>rd</sup> Vice President – Programs: Necia Dawson

Reviewed the policy concerning workshop cancellations: “No refunds are made unless the space can be filled from a waiting list.”

This policy will continue as written.

Necia presented program schedule for May through September.

4<sup>th</sup> Vice President – Services: Linda Ethridge

No report given.

5<sup>th</sup> Vice President – Community Outreach:  
Barbara Sumlin

Barbara Gilstad’s resignation as chairman of the Community Response Committee was accepted. Due to inactivity, the CRC will be dissolved. Barbara Sumlin will develop a form to be sent to organizations who request a quilt. Decision about quilts currently in the CRC inventory is in process. Turned in quarterly report to Janet.

Treasurer - Karen Nanos

The \$15,000. CD matured in March and has been rolled over to savings account until rates can be explored. Current balances: \$20,000. CD, \$18,015.65 Operating fund, and \$25,196.21 Savings.

## Common Threads

February bank statements were reviewed and approved by Linda Ethridge.

Parliamentarian: Charlotte Keener

No report.

Board meeting was adjourned by Janet Miller at 3:25 PM.

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## GUILD MEMBER MEETING MINUTES April 11, 2009

Meeting was called to order at 10:03 at Saint Andrew Church. 101 members were present with no guests. Name tag fines totaled \$2.50.

President: Janet Miller

- Approval of March minutes with corrections: Treasurer’s report should be under Treasurer, not Secretary; Secretary – no report.

- Rose Bud awards were presented to Larry Beauchamp, Carolyn Hammond and Kit Kucinkas for finished Storybook Quilts.

- Sherry Allred Grant - \$300. for Summer Retreat was presented to Marty Kraatz.

- Bank policy changes: Only one signature is now required for checks. Janet Miller, Larry Beauchamp and Karen Nanos are authorized to sign checks. Linda Etheridge reviews monthly bank statements.

- Memorial Quilt – Sylvia Jolet will be responsible for the memorial quilt if a member will volunteer to help at the welcoming table. Members attending meetings must be documented to receive tax free status.

- Sunshine & Shadows - Note received from Wounded Soldier Quilt program. Deadline is May 14. See Janet for details. Cards requested for Blanche Young’s 90<sup>th</sup> birthday. If members do not have email to convey Sunshine & Shadows information, please call Ellen Hernandez or leave info at front desk.

- Reminder – Sat., June 13 meeting will be held at San Pedro Presbyterian Church, 14900 San Pedro. Friday, June 12 class will be held at regular meeting place, Saint Andrew.

- Surveys were distributed during the meeting and were returned to Sylvia Jolet. The survey will also be distributed at the May meeting and published in the June newsletter.

Results will be published later in the newsletter.

President Pro-Tem – Larry Beauchamp –

No report.

Secretary – Carolyn Hammond – No report.

Treasurer - Karen Nanos

Reported as follows: CD, \$20,000; Savings, \$25,278.97 (temporarily includes \$15,000 CD); Operating, \$18,015.65; Total: \$63,294.62

1<sup>st</sup> Vice President – Special Events

Ida Blankenship updated activities for the Quilt Show. Raffle Quilt will be displayed at several quilt shops during Shop Hop. Volunteers were requested to sit with the quilt and sell raffle tickets at each shop. Bookmarks are also available at many quilt shops. Raffle tickets are available for members to sell at \$1. each or 6/ \$5. Goal is to sell 6000 tickets.

Lois Beauchamp displayed an item for the Silent Auction at the Quilt Show and requested donations.

Lori Branson reported that 23 members have signed up for the Summer Retreat and displayed a square for the Retreat Quilt. Spaces are still available. Contact Lori.

Lori Branson needs a volunteer to serve as co-chairman of the 2010 Auction.

2<sup>nd</sup> Vice President – Newsletter/Directory

Dea Jae Shore reported that the directory has gone out. Error corrections will appear in newsletter.

3<sup>rd</sup> Vice President – Programs

Today is work day. Everyone who works will be served lunch.

Nechia Dawson reviewed next 2 months programs, which are posted in the newsletter. July meeting will be a Member Appreciation Day.

4<sup>th</sup> Vice President – Services

No report.

5<sup>th</sup> Vice President – Community Outreach

Barbara Sumlin reported that since the Community Response Committee had received only 2 requests in 2007/2008, that committee will be dissolved. Anyone requesting a quilt donation will present request to the board. Current inventory will be repurposed after consulting with the quilt's maker. Thanks to Barbara Gilstad for serving as the chairman of this committee.

January – March 2009 reports will be listed in the newsletter.

Parliamentarian – No report.

Unfinished Business - None

New Business - None.

Meeting adjourned at 10:30 AM by Janet Miller.

## QPC News

WOW! You are fantastic. At least 3 tops were completed, progress made on 8 others (4 of which were taken home to be finished by volunteers). Plus you sewed all of the “stringer” projects I had and cut pieces for blocks. Thank you. I hope you enjoyed the work day as much as Dawn and I did.

I want to also thank all of you for the super turnout. I've finally been able to see a finish line to the courthouse steps quilt and got the rest of the kits ready to go on another one. Also, got some pieces cut for an upcoming Mexican Star quilt. Along with me, everyone seemed to have so much fun. I think we need to do this again!

## Rosebud Awards



Rosebud awards to Larry Beauchamp and Carolyn Hammond for completing their Storybook and Quilts To Go quilts. There are still a few books left to check out to make a quilt. Check with Nechia in May.



Greater San Antonio Quilt Guild		
Treasurer's Report		
For the Three Months Ending March 31, 2009		
	YTD Actual	2009 Budget
<b>REVENUES</b>		
Interest	263.74	\$ 1,100.00
Other income	201.50	500.00
Dues - Membership	1,600.00	4,400.00
New sletter/Directory Ads	290.00	500.00
Quilt Show	11,534.00	54,660.00
Workshops		3,000.00
Retreat - Summer	1,110.00	10,000.00
Retreat - Winter	8,415.00	3,400.00
Houston Bus trip		2,400.00
<b>Total Revenues</b>	<b>\$23,414.24</b>	<b>\$ 79,960.00</b>
<b>EXPENSES</b>		
<b>Administration:</b>		
Administration	\$ 396.12	\$ 3,950.00
Door Prizes		220.00
Telephone	149.21	600.00
Storage facility	1,209.00	4,900.00
Rent (Meetings)	375.00	1,850.00
<b>Membership expenses:</b>		
Membership supplies		100.00
New sletter/Directory printing	686.52	3,700.00
Postage, Bulk	580.00	800.00
Webpage	251.35	255.00
<b>Quilt Show</b>	<b>579.74</b>	<b>33,623.00</b>
<b>Community activities:</b>		
Bright Hopes		1,000.00
Community Response		250.00
Storybook Quilts		400.00
Community Outreach		500.00
<b>Membership services &amp; activities:</b>		
Sherry Allred Grant		300.00
Ethel How ey Grant	1,000.00	1,000.00
Library	57.60	300.00
Patterns		50.00
QPC	113.35	350.00
Video Library		250.00
Programs		8,000.00
Workshops		3,000.00
<b>Self-sustaining activities:</b>		
Retreat - Summer		10,000.00
Retreat - Winter	7,970.00	3,400.00
Houston bus trip		2,400.00
<b>Total Expenses</b>	<b>13,367.89</b>	<b>81,198.00</b>
<b>Net</b>	<b>\$10,046.35</b>	<b>\$ (1,238.00)</b>
Ending Jefferson Operating	\$18,015.65	
Ending Jefferson Savings	25,278.97	
Jefferson CD	20,000.00	
<b>Total Guild Funds</b>	<b>\$63,294.62</b>	

## Sunshine and Shadows

Ellen Hernandez, 210-520-1335,  
ellenhernandez@hotmail.com

This section of the newsletter is really YOUR area to report those important life events. Please contact me with updates such as birthdays, anniversaries, graduations, births, awards, and yes, illnesses, surgeries, and deaths. Our Guild family shares in the patchwork pieces of your life, offering praise, support, and comfort.

The April guild workday was a huge success, thanks to the great preparation, organization and many volunteers.

Joan Durringer requests your prayers to find a job with good health insurance to continue infertility treatments, and that they are successful.

Peace, contentment, hope – ellen.

## Sherry Allred Grant

Congratulations to Marty Kraatz for winning the Sherry Allred Grant. The grant pays the recipient's way to Summer Retreat.



## Greater San Antonio Quilt Show 2009 Entry Instructions

Entries due No Later Than: **July 18, 2009**

Please print in ink.

Copies for multiple entries are acceptable.

A maximum of 4 entries will be accepted per person.

One person only signs as entrant. (One ribbon per entrant.)

**Forms must be completely filled out, signed and accompanied by:**

A check for \$6 (members) or \$10 (non-members) per entry made out to GSAQG.

Entry fee is non-refundable if withdrawn after the deadline (July 18, 2009).

One check may cover multiple entries.

No entry fee for Category 200 — Heirloom Kaleidoscopes.

No entry fee for Category 1600 — Challenge.

Include appraisal fee and raffle ticket & pin purchases, if applicable.

A color photograph of the entry.

Work in progress photos and computer printouts are acceptable.

Write your name and quilt title on the back of the photograph.

Do not staple or tape photo to the entry form

Legal size (4" x 9 1/2") **Self Addressed Stamped Envelope**.

A single envelope may be included for multiple entries.

**Submit your complete entry package:**

At monthly guild meetings or, by mail, to:

GSAQG Show Entry

c/o Holly Nelson

296 Settlers Way

Comfort, TX 78013-5522

**Appraisals:** Nell Smith, a certified quilt appraiser, will be conducting appraisals for a fee

throughout the quilt show. This service is available by appointment only and has sold out

in past shows. If you would like to have your quilt appraised, you

may "book" your slot now

now and guarantee that your quilt will get the professional appraisal it deserves. (\$40/quilt.)

**2009 Raffle Quilt: "Jeweled Fire and Ice"**

Designed by Ida Blankenship, show chairman, this lovely quilt was constructed as a group

effort by members of the Greater San Antonio Quilt Guild, then

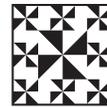
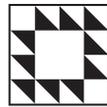
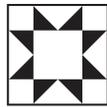
quilted by Karen Nanos.

Tickets (\$1 each, or 6 for \$5) may be purchased at the time of your quilt entry.

The drawing will be held Sunday, September 20, 2009 during the quilt show.

\*\*\* For Show Rules and a complete description of categories, please visit our website at:

<http://www.sanantonioquilt.org/Pages/quiltshow2009.htm>



## COMMITTEES

ADVERTISING	Barbara Wofford	525-8410	QPC	Carol Rouse	699-9363
ARCHIVIST		open	QUILT-IN	Shirley Carter	479-4072
BEE KEEPER	Bernie Farris	695-4323	RETREAT-JUL 2007	Lori Branson	454-7170
BRIGHT HOPES	Sharon Ross	622-0948	RETREAT-FEB 2007	Dea Jae Shore	590-3013
COMMUNITY ED	Betty Tope	696-4138	SECRET SISTER	Charlotte Keener	490-2312
DIRECTORY	Dea Jae Shore	590-3013		Melissa Allo	681-5722
FOLK LIFE FESTIVAL	Kay Allison	733-8578	STORYBOOK QLTS	Nechia Dawson	213-4160
INSTITUTE TX. CUL.	Kay Allison	733-8578	SUNSHINE & SHADOWS		
LIBRARY-BOOKS	Mary Ruth Flores	694-6059		Ellen Hernandez	520-1335
MAGAZINES	Stephanie Martin	690-3680	VIDEOS	Shirley Carter	479-4072
MEMBERSHIP	Gloria Hammond	590-6406	WEBMISTRESS	Dea Jae Shore	590-3013
MEMBER SVC.	Liz Hooge	342-5976	WELCOMING	Kitty Janiga	622-9522
NEWSLETTER	Dea Jae Shore	590-3013	YOUTH ALTERNATIVES		
PATTERNS	Patricia Patton	861-3944		Charlene Carroll	699-8798
PHOTO	Sherry Sorbera	830-980-4627			

**Greater San Antonio Quilt Guild Judged Show***"Kaleidoscope of Quilts"*

September 18 - 20, 2009

Entry Rules

**General Information**

- Entry forms and fees will be accepted at monthly guild meetings or by mail to:  
GSAQG Show Entry, c/o Holly Nelson, 296 Settlers Way, Comfort, TX 78013-5522
- Entries are due no later than **July 18, 2009**.
- **Entry packages** must include the following:
  - o **Completed entry form**, printed in ink, one form for each entry.
  - Copied forms are acceptable.
  - A maximum of four (4) entries will be accepted per person, excluding the Challenge & Heirloom Kaleidoscope categories. There is no fee for entries in these 2 groups.
  - More than one person may be listed as maker, but one person must sign the form as designated entrant. Three or more persons make a group entry.
  - o **Entry fee is \$6 per entry for GSAQG guild members, and \$10 per entry for non-members.**

Entry fee is non-refundable if withdrawn after the deadline (July 18, 2009).

One check may cover multiple entries.

No fee for entries in special Heirloom Kaleidoscope or Challenge categories.

Include appraisal fee, and raffle ticket and pin purchases, if applicable.

o A **color photograph** of the entry, for identification. Work in progress photos and computer printouts are acceptable.

Write your name and quilt title on the back of the photograph. Do not staple or tape photo to the entry form.

o A **Self Addressed Stamped Envelope**, legal size (4" x 9 1/2").

A single envelope may be included for multiple entries.

- Entries are **not** limited to members of the Greater San Antonio Quilt Guild.
- Due to space limitations, we can only accept the first 250 quilts. Entries accepted in order received.

**Quilt Preparation**

- The quilt must be **labeled** in the bottom left hand corner of the back of the quilt (when looking at the back), and must include the name of the quilt and the quilt maker(s). The label must be covered during the judging portion of the show. All garments and miniatures must be labeled.
- All quilt entries must have a 4" sleeve stitched securely to the quilt. Place the top edge of the sleeve no more than 90" from the bottom of the quilt. If the quilt is shorter than 90", place the sleeve at the top of

the quilt.

- Wall hangings less than 30" wide will require a 2" sleeve across the top of the quilt.
- **Quilts will not be displayed without a sleeve.**
- No rigid frames, mounting devices or special lighting may accompany the quilt.
- Quilts entered must have been completed after January 1st, 2004, **except** for those in the Heirloom Kaleidoscope category. Those may have been made before 2004.
- Items previously judged in a GSAQG show will not be accepted, **except** for those in the Heirloom Kaleidoscope category.

**The Quilt Show**

- All entries must be available for judging and display from Tuesday, September 15th through Sunday, September 20th. No quilts will be removed prior to 6:00 pm, September 20th, 2009.
  - **Delivery point:** Live Oak Civic Center: **Tuesday, September 15th, from 7:00AM -11:00 AM.** It is the responsibility of the entrants to ensure their entries arrive by the specified time.
  - **Mailed entries:** Quilts that will be mailed to the show must arrive no later than **September 11th**. Also:
    - o They must be sent in a box sturdy enough to be used to return the quilt.
    - o A pre-paid mailing label must be included with the quilt for its return.
    - o Mail or ship the quilt to: Nechia Dawson, 9415 Moonlit Glade, Helotes, TX 78023.
    - o Questions may be made to Nechia by phone 210-213-4360, or email: barefootquilter@satx.rr.com
  - Entrants are responsible for insuring their entries. Every effort will be made to assure your entry's safety. Neither the Chairpersons; GSAQG, Inc.; nor Live Oak Civic Center management can be held liable for loss or damage to your entry.
  - The judged show committee reserves the right to re-categorize the entry, and reserves the right to limit the display of distasteful items.
  - **Awards:** At the judges' discretion, first, second, third and honorable mention awards will be given in assigned categories. All awards may not be given in each category, dependant on the quality of the entries.
  - **Special awards** may include: Best of Show, Viewers' Choice, Judges' Recognition, Best Use of Color, Founder's/Past President Award, Best Hand Quilting, Best Machine (Stationary) Quilting, Best Machine (Track Mounted) Quilting, and Theme Quilt (Kaleidoscope.)
- Categories Defined**
- To reflect the dynamic nature of the quilter's art, our show this year will focus on overall construction and

design and less on the mechanics of production. Accordingly, there will be no category differentiating professionally quilted work from others. To quote one of our past judges, "Well done is well done."

• **Stationary machine:** A quilt that is moved by hand under a sewing machine to do the quilting. **Track**

**Mounted:** The machine is moved over the surface of the quilt to do the quilting. In the judging of these awards, both stitch production and quilting design will be considered.

• Quilters will be acknowledged on the gallery cards and in the program, but ribbons will be awarded only to the entrant, one per quilt, except where Special Awards Ribbons are given.

• Individual awards will be given for excellence in Hand Quilting, Machine Quilting (Stationary machine), and Machine Quilting (Track-mounted machine.) Those will be awarded to the quilter.

**SPECIAL THEME CATEGORY : Kaleidoscope**

Constructed by any of several techniques considered as "Kaleidoscope"

Please tell us the stories of these quilts.

**100 Kaleidoscope**

1. May be any size quilt or garment
2. Quilt must have been made by entrant in the last 5 years (after January 1st, 2004).

**200 Heirloom Kaleidoscope (Special K quilts)**

1. Quilt may be owned and/or made by entrant.
2. Quilt may have been entered in any previous show.
3. More than one entry allowed for this group.

**This special category is for exhibit only, and will not be judged.**

**300 Appliqué Quilt, Large**

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly appliqué.
3. The quilt must be the work of one or two people.

**400 Appliqué Quilt, Small**

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly appliqué.
3. The quilt must be the work of one or two people.

**500 Pieced Quilt, Large**

1. Quilt must be at least 72" on the longest side.
2. Top construction is predominantly pieced.
3. The quilt must be the work of one or two people.

**600 Pieced Quilt, Small**

1. Quilt must be less than 72" on the longest side.
2. Construction technique is predominantly pieced.
3. The quilt must be the work of one or two people.

**700 Mixed Technique, Large**

1. Quilt must be at least 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

**800 Mixed Technique, Small**

1. Quilt must be less than 72" on the longest side.
2. Top must contain a balance of two construction techniques (piecing & appliqué).
3. The quilt must be the work of one or two people.

**900 Group Quilt:**

1. Any construction technique is acceptable.
2. Any size is acceptable.
3. Three or more people must have participated in the construction of the quilt top.

**1000 Miniatures**

1. Piece must be 25" or less on the longest side. (Max 25 x 25)
2. Entries must be in a scale proportioned to the size of a whole quilt.
3. Any quilting technique is acceptable.
4. Miniature novelty techniques are accepted, including: crazy quilting, yo-yos, etc.
5. The quilt must be the work of one or two people.

**1100 Art Quilts**

1. The piece must show artistic/studio design concepts, with the emphasis on line, color and design. The category features abstract and cutting edge works.
2. The piece is the original work of the maker.
3. Any construction, quilting and/or surface techniques are acceptable.
4. The quilt must be the work of one or two people.

**1200 Kits /Block of the Month:**

1. Any quilt made from a kit (purchased pattern with pre-selected fabrics) or Block of the Month pattern (from shops, mail order or magazine, etc.).
2. Any size is acceptable.
3. The quilt must be the work of one or two people.

**1300 First Quilt**

1. The entry must be the first quilt entered in a formal quilt show.
2. Any size or construction technique is acceptable.
3. The quilt must be the work of one or two people.

**1400 Juniors**

1. The quilt must be made by child under the age of 18.
2. Any construction or quilting technique is acceptable.
3. Limited adult help is acceptable.

**1500 Wearable Art**

1. The piece must be intended to be worn as a garment.
2. The piece must be constructed using piecing or appliqué.
3. The quilting technique (hand/machine) is optional.
4. Novelty techniques are accepted: These include crazy quilting, yo-yos, etc.

**1600 Challenge**

1. Challenge fabric must be easily identifiable within the piece.
2. Size: 200 inches maximum perimeter measurement.
3. The piece must be a finished quilt and be the work of an individual.
4. Any technique or combination of techniques is acceptable.

**1700 Other/Miscellaneous**

Quilts that do not fit criteria of other categories: whole cloth, vintage, yo-yos, crazy quilts, embroidered (hand or machine), table runners, etc.

**DUE by July 18, 2009**

- o 1 Self Addressed Stamped Envelope
- o Entry form & color photo for *each* entry
- o Appropriate fees

**GSAQG Judged Show**

*Kaleidoscope of Quilts*

September 18-20, 2009

Entry Form

**OFFICIAL USE ONLY**

Category \_\_\_\_\_  
 Quilt # \_\_\_\_\_

**About You**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone (H) \_\_\_\_\_ Cell \_\_\_\_\_  
 e-mail \_\_\_\_\_  
 GSAQG Member?  Yes  No

I would like to  
**Volunteer** for 2-hour  
 shifts on (circle all that  
 apply):  
 TH - F - SA - SU  
 AM  PM

**About the Quilt**

Name \_\_\_\_\_  
 Size \_\_\_\_\_ inches Vertical (length) \_\_\_\_\_ inches Horizontal (width)  
 Category # (choose only one) \_\_\_\_\_ Year completed \_\_\_\_\_  
 Constructed by:  Self  Other: \_\_\_\_\_  
 Pattern/Design Source credit:  Original work  Other: \_\_\_\_\_  
 Quilted by:  Self  Other: \_\_\_\_\_  
 Quilting technique:  Hand  Machine, Stationary  Machine, Track-Mounted  
 Is this quilt for Sale?  No  Yes, asking \$ \_\_\_\_\_  
 (20% will be deducted for guild expenses.)  
 Do you wish to have this quilt appraised?  No  Yes  
 (If yes, include \$40 appraisal fee for each quilt to be appraised.)

Placement Categories

- 100 Kaleidoscope
- 200 Heirloom Kaleidoscope
- 300 Applique, Large
- 400 Applique, Small
- 500 Pieced, Large
- 600 Pieced, Small
- 700 Mixed Technique, Large
- 800 Mixed Technique, Small
- 900 Group Quilt
- 1000 Miniatures
- 1100 Art
- 1200 Kit/Block of the Month
- 1300 First Quilt
- 1400 Juniors
- 1500 Wearable Art
- 1600 Challenge
- 1700 Other/Miscellaneous

**Quilt's Story (for the gallery card). Please limit to 30 words or less.**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Raffle Tickets: I wish to purchase:**

6 for \$5  12 for \$10  24 for \$20

**Show Logo Pin: I wish to purchase:** \_\_\_\_\_ (\$5 each)

**Hold Harmless Agreement.**

I understand that all entries must be available for judging and display from Tuesday September 15th through Sunday September 20th, 2009. I agree to allow the GSAQG to photograph my entry for files, publicity and promotional purposes. I understand that every effort will be made to protect my entry. Neither the chairpersons, GSAQG, Inc., nor Live Oak Civic Center can be held liable for loss or damage to the entry.

**Your Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

**Amount Enclosed** (Make checks payable to *Greater San Antonio Quilt Guild*)

\$6 or \$10 Entry \_\_\_\_\_ + \$40/Appraisal \_\_\_\_\_ + Raffle Tickets \_\_\_\_\_ + \$5/Pin \_\_\_\_\_ = **TOTAL \$** \_\_\_\_\_

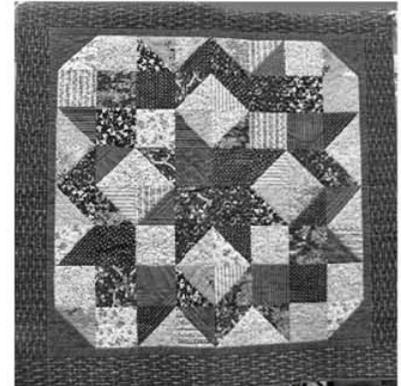
# Bring and Brag



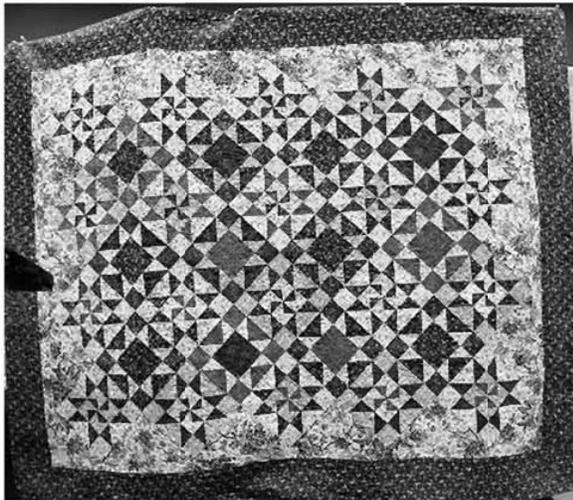
Barbara Sumlin's Crazy Quilt



Dea Jae Shore's Name quilt for Storybooks



Olodie Harper's Black & White & Red All Around



Karen Brown's Making History



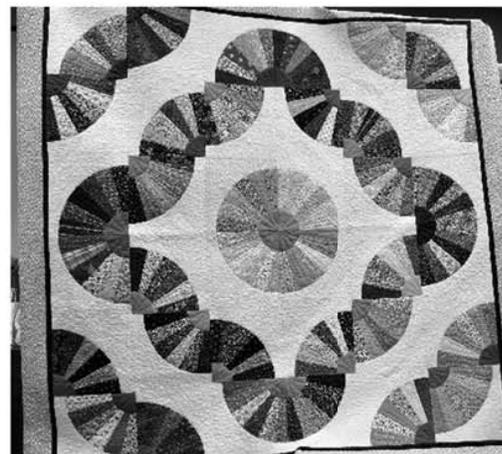
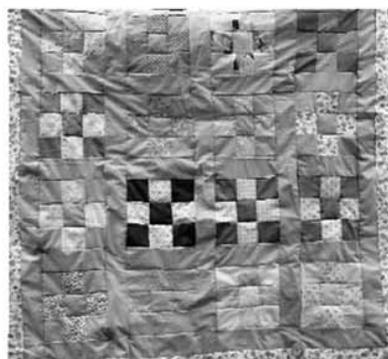
Go to our web page, [sanantonioquilt.org](http://sanantonioquilt.org), to see all of these quilts in color



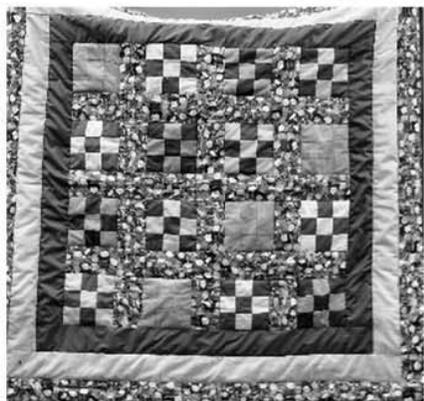
Joan Durringer's Bright Hopes Tops



**Shirley Adair's  
Nine Patch and  
Tic-Tac-Toe**



**Marilyn Bellows' Fans**



**Mary Lou Burges and Lois Smith  
Delectable Mountains**



**Lois Beauchamp's Crib Quilt**



**Mae Lively's Sunbonnet Sue**



**Sandra Lowell's Feathered Star**



# ALOHA QUILTERS...

Summer Retreat is coming up soon and the theme is: HAWAIIAN LUAU

So get your Hawaiian shirt packed and your reservation made. **\$50.00** will hold a space for you. SIGN-UPS start at the February General Meeting. The total cost for 5 days and nights of total quilting bliss is \$300.00.

**The dates for retreat are: 5pm June 14<sup>th</sup> thru 2pm June 19<sup>th</sup>.**

Please make sure you are saving and/or collecting selvages (18" or longer) and bring them with you to retreat. We will have a cook-out one night and we will also have a bonfire sing-along. Yes, the path will be lighted...

There will be a mystery quilt, Hawaiian music, (if anyone has some Hawaiian CD's they can bring, or even cassettes, that would be great.) and games.

If you have any questions don't hesitate to ask.

Aloha,

Lori Branson & Barbara Sumlin  
Retreat Chair    Retreat co-chair

## QUILTERS SHOW CALENDAR

### 'Heart of Texas Quilt Show'

Brownwood Quilters Guild

April 25 & 26, 2009

Brownwood Coliseum, Brownwood, TX

For more information: Visit <http://www.brownwoodquiltersguild.com/>

### 'Peacemakers of the Heart'

Kingwood Area Quilt Guild

May 1-2, 2009

Humble Civic Center

8233 Will Clayton Parkway, Humble, Texas

For more information: Visit <http://www.kingwoodareaquiltguild.com>

### 'BAQG Celebrates 25 Years of Quilting'

Baytown Area Quilt Guild

May 2, 2009

Goose Creek Country Club, Baytown, Texas

For more information: Visit <http://www.baytownareaquiltguild.com/2009Celebration.htm>

### 'Bloomin' Fest Quilt Show'

Blackland Quilt Guild

May 2, 2009

Taylor, TX

For more information:

Email [goldy\\_locks\\_01@yahoo.com](mailto:goldy_locks_01@yahoo.com)

### 'Hill Country Sampler Quilt Show'

Marble Falls Quilt Club

May 16, 2009

Marble Falls Lakeside Pavilion

307 Buena Vista, Marble Falls, TX

For more information: Email [bmg@tstar.net](mailto:bmg@tstar.net)

### 'Pigment of My Imagination'

Hill Country Quilt Guild

May 22-24, 2009

Edington Gymnasium Schreiner University

2100 Memorial Blvd, Kerrville, Texas

For more information: Visit <http://www.hillcountryquiltguild.com/quiltshow2009.htm>

## Directory Errata

Sharon Ross' number is wrong on page 2 but is correct on pages 8 and 27. Sandra's last four digits at the top of page 12 should be 5946. Change it on page 5 also.

Let me know about any other mistakes and I will publish it. [quiltnews@satx.rr.com](mailto:quiltnews@satx.rr.com)

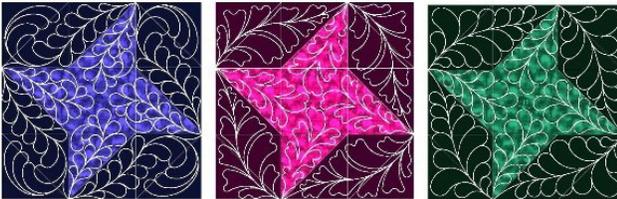


## Bright Hopes News from Sharon Ross

Fifteen women turned in fifty-one finished quilts at the April meeting. We also had several generous donations of tops and backs for the workshop. More than 25 worked on the Bright Hopes projects at the workshop but I'm not sure of the exact count because not every volunteer signed the roster. The quilt kit group had label cutters, organizers of bags and instructions, measurers who fit batts to the tops/backs and finishers who kitted everything into the bags and then into manageable bunches. The tote bag group dove into a great pile of sturdy fabric to make totes and tote kits. Once we got settled into a routine it seemed like magic. This group of magicians created 100 quilt kits, 44 tote kits, and finished 6 totes. Thank you to one and all, I appreciate your enthusiastic help and support more than I can express. It was a fun, exhausting and productive day.... Thanks!! Sharon



"The threads that bind...  
quilted by design!"<sup>©</sup>



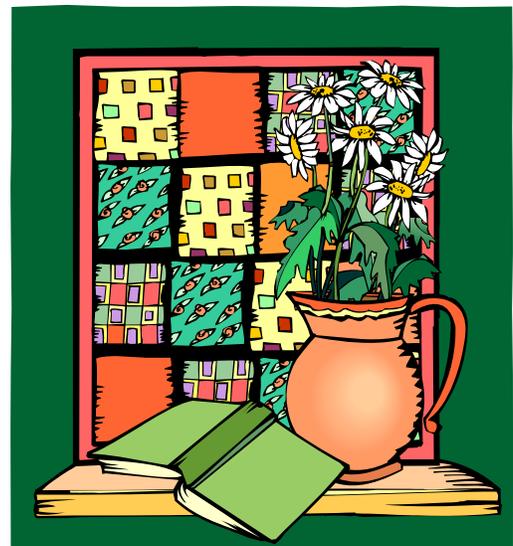
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HQ 16", 24" Fusion, & Pro Stitcher. 9000 Bolts of quilt fabric with the majority on-line. Extensive collection of books, patterns, kits, stabilizers, & thread.



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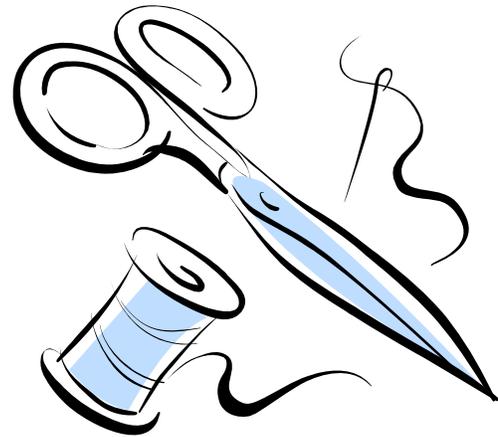
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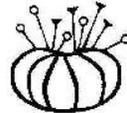
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## WILDFLOWER WEEKEND

**Our biggest Sale of the year!**  
**May 14th-17th, 2009**

*We are open every day!*

Monday - Saturday, 9:30-5:30 and Sunday, 12-5



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New Braunfels, TX 78130

(830) 620-1382

[www.quilthaus.com](http://www.quilthaus.com)

## Memories by the Yard

New & New & New

**Basic Garment Sewing** – Memories now offers classes in garment sewing for all levels from beginner to those wanting more advanced skills.

**Decorator classes** – Beginning with pillows, Memories will be offering classes to help you decorate your house.

**Hand embroidery** – Meeting once a month, our Hand Embroidery club meets on the second Wednesday of each month. Learn various stitches as well as ideas on how to use your completed projects.

Call the shop for more information and to register for a class or club at 210-520-4833.

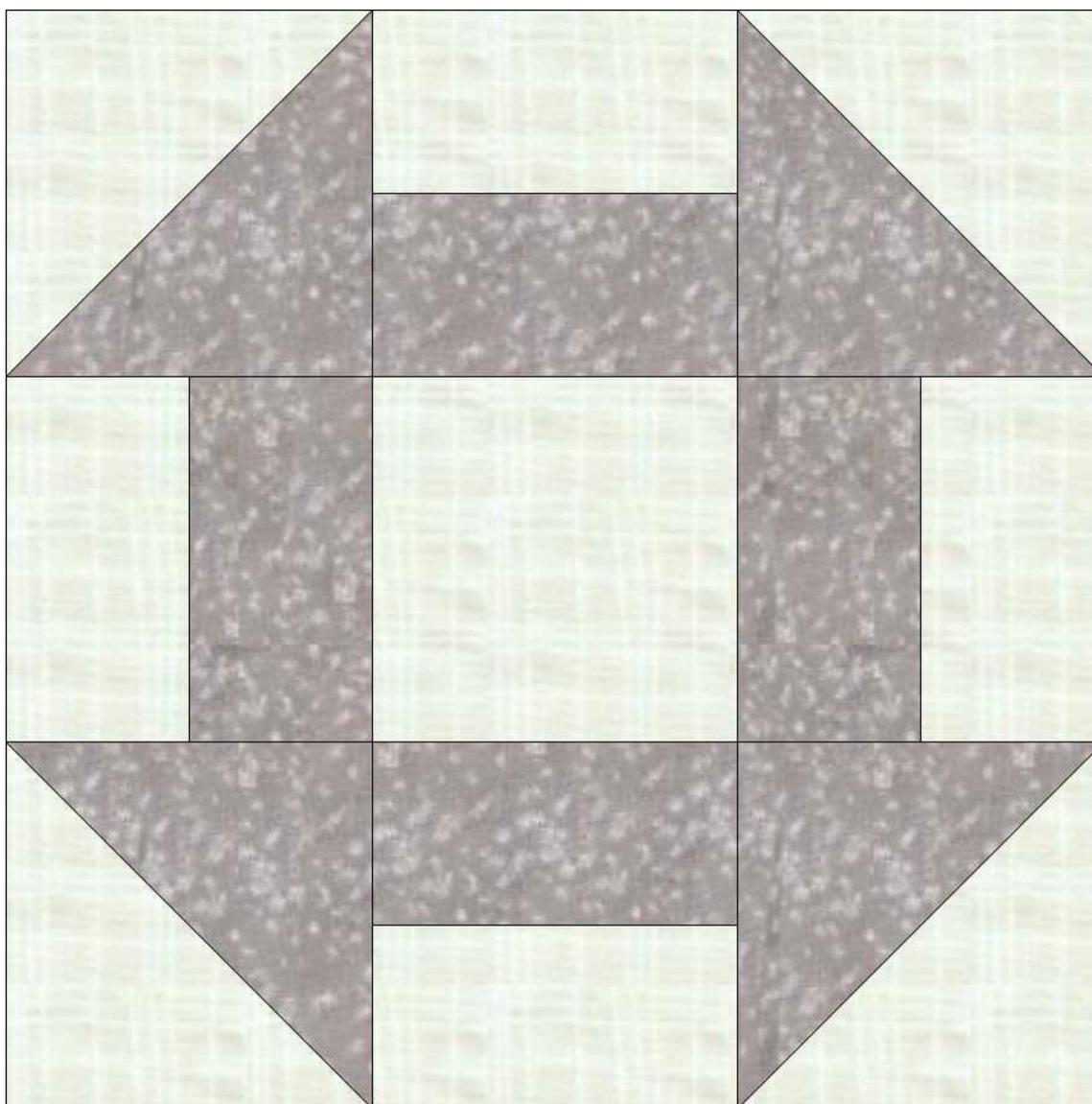
**Store hours: Monday and Friday, 10-7**  
**Saturday, 10-4**

8015 Mainland Dr.  
San Antonio, TX  
210-520-4833

# May 2009 Block Party

Try your hand at a monkey wrench block. Make it a 6 inch block finished - 6.5 unfinished. Let's make it in light and dark greens. There are 4 half-square triangle blocks and 4 blocks that can easily be done with strip piecing. You should be able to make an interesting quilt if you win.

Bring as many as you like with your name attached to each one to the May Guild meeting. All names go in the basket and the lucky winner in the drawing gets all of the blocks.



**GSAQG**  
**P.O. Box 380522**  
**San Antonio, TX 78268**

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## RETURN SERVICE REQUESTED

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### May Schedule

May 4 BOARD MEETING 1:00 PM St.  
Andrew's Church

May 9 Guild Meeting 10:00 AM St.  
Andrew's Church

May 19 Wearable Arts 6:30 PM  
Creative Sewing Center  
117777 West Av.  
Hostess - Ida Blankenship

May 27 Quilt In 10:00 AM  
Memories by the Yard  
8015 Mainland Dr.  
Hostess - Shirley Carter

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**Bold** offices expire December 2009